

July 03, 2024

FOR IMMEDIATE RELEASE

El Cuerpo: The (Performing) Body and the Photographic Stage
Curated by Christina Fernandez
July 13 – September 14, 2024

Artists Reception: Saturday, July 13th - 6–8pm

Gallery Luisotti is very pleased to present *El Cuerpo: The (Performing) Body and the Photographic Stage*, a group show curated by artist Christina Fernandez, opening on July 13, 2024. Fernandez selected works by seven conceptual photographers based in the Los Angeles area, whose performative actions are intended to be seen in the form of the still image. The artists are William Camargo, James Francisco Garcia, Arlene Mejorado, Star Montana, Aydinaneth Ortiz, Juan Manuel Valenzuela, and Christopher Anthony Velasco.

Living and working in Southern California, these young Chicano/a artists have formed a community of peers and are supported by each other artistically, professionally, and socially. Their work is informed by a shared Latinx history and lineage that includes ASCO's "No Movies", work by Laura Aguilar, as well as photographs by Fernandez herself, all of whom devised performative gestures for the camera.

El Cuerpo: The (Performing) Body and the Photographic Stage features work in which the artist is both the maker and the subject. Each artist constructs situations that are performed in front of the camera, and in doing so demonstrates an awareness of conditions of self-presentation. This includes considering oneself within the built environment or surrounding landscape—and, more specifically, in relation to Los Angeles as a place and its complex conditions as a backdrop.

The featured works range in content from presentations of the body through portraits and self-portraits, to depictions of mundane middle-class experiences, to politicized interactions with gendered settings and situations. Personal rituals, intimate sexual imagery, and intricate family experiences are all part of the artists' performative acts for the camera. The results are excavations of individual identities contextualized through experiences of the city and its suburbs and underpinned by conceptual approaches to image making rather than by social documentary or narrative photography.

For additional information about the exhibition please contact Theresa Luisotti at info@galleryluisotti.com or visit our website: www.galleryluisotti.com

Gallery Luisotti, 818 S. Broadway, 10th fl., Los Angeles, CA 90014, 310-600-1277

ARTIST CHECK LIST

El Cuerpo: The (Performing) Body and the Photographic Stage
Curated by Christina Fernandez
(A Group Exhibition) July 13 – Sept. 14, 2024

1



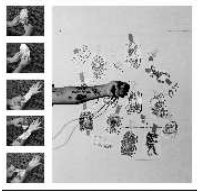
William Camargo

All That I Can Carry #2, 2020

Archival digital pigment print

30 x 24 in. (76.2 x 61 cm)

2



William Camargo

On Becoming A Cholo, Cholo Actor or Brown #1 & #2, 2022

Archival digital pigment prints, hexptych

6 elements, 5 - 5.5 x 6.9 in. prints & 1 - 40 x 32 in. print

3



James Francisco Garcia

A Mother's Touch, 2024

Archival digital black-and-white pigment print

23 x 23 in. (58.4 x 58.4 cm)

4



James Francisco Garcia

Roughhousing, 2023

Archival digital black-and-white pigment print

23 x 23 in. (58.4 x 58.4 cm)

5



James Francisco Garcia

What Lies Within, 2019

Archival digital black-and-white pigment print

23 x 23 in. (58.4 x 58.4 cm)

6



Arlene Mejorado

At the Reseda Theatre with My Cousin Carlos, 2023

Archival digital pigment print

30 x 24 in. (76.2 x 61 cm)

7



Arlene Mejorado

Handling a Mother's Archive #1, 2023

Archival digital pigment print

16 x 20 in. (40.6 x 50.8 cm)

8



Arlene Mejorado

Handling a Mother's Archive #2, 2023

Archival digital pigment print

16 x 20 in. (40.6 x 50.8 cm)

9



Arlene Mejorado

I Remember Drawing on my Father's Back with a Ballpoint Pen, 2023

Archival digital pigment print

24 x 30 in. (61 x 76.2 cm)

10



Arlene Mejorado

Sitting at the Median of Sherman Way, 2023

Archival digital pigment print

24 x 30 in. (61 x 76.2 cm)

11



Star Montana

Los Angeles River Dreaming, 2021

Archival digital pigment print

32 x 40 in. (81.3 x 101.6 cm)

12



Star Montana

Louisa and Little Star Destroyed, 2024

Archival digital pigment print mounted to Dibond

40 x 32 in. (101.6 x 76.2 cm)

13



Star Montana

Star in the Los Angeles River Tunnels, 2021

Archival digital pigment print

40 x 32 in. (101.6 x 81.3 cm)

14



Aydinaneth Ortiz

Reclamando Las Greñas (Reclaiming the Hair), 2024

Archival digital pigment print

53 x 40 in. (127 x 101.6 cm)

15



Juan Manuel Valenzuela

#1, I go on and on, can't understand how I last so long, I must have superpowers, 2022

Transparency film mounted to custom-made LED lightbox
8 x 10 in. (20.3 x 25.4 cm)

16



Juan Manuel Valenzuela

#2, I go on and on, can't understand how I last so long, I must have superpowers, 2022

Transparency film mounted to custom-made LED lightbox
8 x 10 in. (20.3 x 25.4 cm)

17

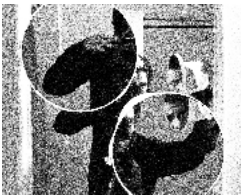


Juan Manuel Valenzuela

#2, Marrano Beach Club, 2024

Chromogenic color print mounted to Dibond
30 x 40 in. (76.2 x 101.6 cm)

18



Christopher Anthony Velasco

Meshes of an Afternoon, 2023

Archival digital pigment print
17 x 22 in. (43.2 x 55.9 cm)

19



Christopher Anthony Velasco

My Aunt Marge #1, 2016

Archival digital pigment print
13 x 19 in. (33 x 48.3 cm)

20



Christopher Anthony Velasco

To the Best of My Recollection #3, 2009

Archival digital pigment prints, diptych
ea. 4 x 6 in. prints (10.2 x 30.5 cm), 4 x 12 in

21



Christopher Anthony Velasco

Krystal is the Silver-Haired Witch, 2022

Archival digital pigment prints
22 x 17 in. (55.9 x 43.2 cm)

gallery luisotti 818 S Broadway, Suite 1001, Los Angeles, CA 90014

www.galleryluisotti.com info@galleryluisotti.com

More on the artists:

William Camargo

<https://www.williamcamargo.com/>

James Francisco Garcia

<https://www.instagram.com/jamesfgarcia/?hl=en>

Arlene Mejorado

<https://www.amejorado.com/>

Star Montana

<https://starmontana.net/>

Aydinaneth Ortiz

<http://www.aydinanethortiz.com/>

Juan Manuel Valenzuela

<https://www.instagram.com/juanmanuelvalenzuela1/>

Christopher Anthony Velasco

<https://www.christopheravelascophotography.com/contact-wells>