

FOR IMMEDIATE RELEASE

Mark Ruwedel: Selections from Four Ecologies

November 01 – December 04, 2021  
A “Pop-up” Exhibition at The Lapis Press

Artists Reception, Saturday, Nov. 20<sup>th</sup>, 12 – 5:30pm

Gallery Luisotti and The Lapis Press are pleased to announce their first collaboration for the exhibition, *Mark Ruwedel, Selections from Four Ecologies* and the release of *Moving Rocks #8 (The Racetrack), 2000*, a limited editioned black & white pigment print produced with Mark Ruwedel.

Over the past decade, Mark Ruwedel has been compiling epic photographic work detailing Los Angeles' unique natural environment. Ruwedel calls the ongoing project “Landscapes of Four Ecologies,” a reference to British architectural critic Reyner Banham's 1971 book, *Los Angeles: The Architecture of Four Ecologies*. As Banham wrote, the city was both chaotic and sublime: “one of the ecological wonders of the modern world.” Veiled by Banham's focus on structure was the city's true topography, an ecology that discloses a distinct entanglement of humanity and resilience.

With Selections from *Four Ecologies*, Ruwedel takes us to the rivers, coastal edges, foothills, and broad valleys, that define the greater Los Angeles basin. Along the way we visit the “Sunken City” in San Pedro, find remnants of concrete foundations and roadways from Point Mugu to Los Cerritos, and witness all manner of hardy palm trees indicating abandonment. Dominated by Ruwedel's rich black-and-white work, the exhibition also features several color prints. While the B&W photographs seize us with their sense of scale – measuring human figures and habitats against a more enduring nature – the color images capture the Southland's soft light, at once arid while flavored with particulate matter. Throughout *Four Ecologies* we see remnants of nature's proximity to the city, with some photographs showing the traces of seemingly ever-present fires, and others framing disregarded detritus. Ruwedel reminds us of the resilience of Los Angeles' natural ecology while evoking our culpability in its transformation.

The debut of the Lapis Press limited edition print features Ruwedel's stunning oversized black and white archival pigment print, (41 x 47.5 inches), depicting the moving rocks phenomenon found in Death Valley. The atmospheric image, *Moving Rocks #8 (The Racetrack), 2000*, captures a procession of moving rocks that have mysteriously travel across the barren landscape. Their tracks are the mark of deep time, which when viewed within the ancient lakebed, inspire wonder at this puzzle of nature.

Mark Ruwedel has been the subject of numerous exhibitions and publications. Recent publications include, *Seventy-Two- and One-Half Miles Across Los Angeles* (MACK, 2020) and *Ouarzazate* (MACK, 2018). Ruwedel has been shortlisted for the 2021 Prix Pictet, the global award in photography and sustainability, and part of their exhibition,

Fire, at the Victoria and Albert Museum in December 2021. His work is held in extensive museum collections including the J. Paul Getty Museum, Los Angeles County Museum of Art, TATE Modern, London, National Gallery of Art and National Gallery of Canada.

Please join us for our first post-pandemic “Pop-up” exhibition at The Lapis Press studio, 8563 Higuera St., Culver City, CA 90232. The exhibition is open to the public, Wednesday through Saturday, but we request all guests please email to make an appointment and kindly wear a mask during the visit. Contact Gallery Luisotti at [info@galleryluisotti.com](mailto:info@galleryluisotti.com) or The Lapis Press at [studio@lapispress.com](mailto:studio@lapispress.com).