

Datebook: A library within a gallery, photos of bus stops and abandoned rail stations, vintage punk fliers

By **Carolina A. Miranda**

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An invented library. Unusual prints. And the ephemera of early punk. Plus: Photography that captures often overlooked pieces of architecture and works crafted from cardboard. Here are seven events to check out in the coming week:

“Edgar Arceneaux: Library of Black Lies,” at the Main Museum. First exhibited in Paris, this installation by the Los Angeles artist explores themes of African American progress through the selection and modification of books in a library of Arceneaux’s creation. At a time when questions about the fake and the real occupy the media, the piece looks at the complex, in-between stories that shape our current moment. *Opens Saturday and runs through March 26. 114 W. 4th St., downtown Los Angeles, themainmuseum.org.*

“Ursula Schulz-Dornburg: Bricks and Mortals,” at Gallery Luisotti. The German photographer has long been intrigued by transitory pieces of architecture — from her studies of brutalist, Soviet-era bus stops in Armenia to her images of ruins in Syria. Her first exhibition at the gallery gathers the early bus stop pictures, as well as later series that document a nuclear test site in Kazakhstan, the abandoned Hejaz Railroad in Saudi Arabia and an 8th century chapel in Spain. *Through March 25. Bergamot Station, 2525 Michigan Ave., Santa Monica, galleryluisotti.com.*



"I-B2-N5," part of a series on the Hejaz Railroad in Saudi Arabia by Ursula Schulz-Dornburg at Gallery Luisotti. (Ursula Schulz-Dornburg / Gallery Luisotti)

“Unique and Singular,” at Cirrus Gallery. A group show at the venerable print studio features works by the likes of Mark Bradford, Ruben Ochoa, Mary Weatherford and Lita Albuquerque and explores the ways in which artists manipulate multiples to create works that are one-of-a-kind. *Through March 11. 2011 S. Santa Fe Ave., downtown Los Angeles, cirrusgallery.com.*

“Creepy Crawl These Days: Raymond Pettibon Flyers,” at These Days. This exhibition gathers 130 punk handbills from the 1970s and ‘80s created by Pettibon, now renowned as a high-profile painter, for bands such as Black Flag, Minutemen, Throbbing Gristle and the Circle Jerks. *Opens at 7 p.m. Saturday and runs through Feb. 26. 118 Winston St., 2nd Floor, downtown Los Angeles, thesedaysla.com.*