

PHOTOGRAPHY :

Photographer Heinrich died Riebesehl

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Hanover (dpa) - Henry Riebesehl, one of the most important German photographers of the postwar era, has died at the age of 72 years. This was announced by the Sprengel Museum in Hannover, which manages the archive of the photographer.

Since the 1970s Riebesehl had artistic photography in Germany since its inception. With his photographs, especially North German cultural landscapes he created early on a new "documentary style." Riebesehl died on Sunday in Hanover.

The native Emsländer studied at the Folkwang School of Design in Essen. During this time, the series "locomotives" (1963-1965) and his famous photograph of Joseph Beuys, 1964 shows the artist at a happening with raised arm, a bloody nose and a crucifix in his hand was. Riebesehl first worked as a photo journalist, notably in Hanover, where in 1969 his series "People in the elevator" was that made him internationally known. More or less hidden had it photographed his colleagues in the elevator Riebesehl.

Early 1970s were a "magical realism" arrested Riebesehl images nor the ideas, but over the years he proceeded to map its objects without photo-technical manipulations and to develop a sober, realistic as possible form of documentary photography. From this creative phase, the famous photo series "Agricultural Landscapes" (1976-1979) and come "Bahnlandschaften» (1979-1997).

In 1972, Riebesehl with other photographers in Hanover, "Spectrum Photo Gallery», one of the first photo galleries in Europe, which was later integrated into the Sprengel Museum. Riebesehl taught as Professor of Photography in Hanover. For his work he was awarded Prize for Visual Arts and the Lower Saxony Arts Award among others, the Kodak Photo Book Prize, the Sprengel.

[Vita Riebesehl](#)